

# КОНЦЕРТ № 4

ми минор  
I часть

Ж. Л. ДЮПОР  
(1749—1819)

Allegro moderato

11

*p* *cresc.*

*mf* *cresc.*

*f* *f*

*p* *cresc.* *f*

*espress. restez*

*dim.* *p*

B. II.

13

# Виолончель

II  
cresc. *mf* *dim.*

*p cresc.* rit. *f* non presto accel. poco rit.

a tempo *f* *p*

*f*

*p* *cresc. poco*

*mf* II

restez - - - *p più cresc.* *f* restez - - -

*p* *cresc.*

*mf espress.* II II I

# Виолончель

*dim.* *p* II *cresc.*

II II II *sf*

*dim.* *p*

restez *cresc.* I

*f* *p*

II I *cresc. poco a poco*

restez *f*

15 *p tranquillo*

# Виолончель

20

Виолончель

dim.

cresc.

mf

f

p

f

p

f

p

f

p

cresc.

f

p dolce

mf

mf

p

mf

dim.

I

II

I

II

# Виолончель

First staff of music, bass clef. Dynamics: *p*, *cresc.*, *mp*, *mf*. Includes fingerings 1, 2, 3, 1, 0, 0, 3, 1, 3, 2, 1, 0.

Second staff of music, treble clef. Dynamics: *p*, *cresc.*, *f con bravura*. Includes fingerings 3, 1, 2, 1, 4, 2, 1, 0, 1, 0, 1, 2, 4.

Third staff of music, treble clef. Dynamics: *p*. Includes fingerings 3, 1, 0, 4.

Fourth staff of music, treble clef. Dynamics: *f*. Includes fingerings 3, 1, 0, 2, 3, 1, 2, 0, 1, 2, 3.

Fifth staff of music, treble clef. Dynamics: *p*, *cresc.*. Includes fingerings 3, 1, 0, 2, 3, 1, 2, 3, 1, 0, 3. Roman numeral III is present.

Sixth staff of music, treble clef. Dynamics: *f*, *dim.*, *poco calmando*. Includes fingerings 0, 3, 0, 3, 3, 2, 2, 2. Roman numeral II is present.

Seventh staff of music, bass clef. Dynamics: *p espress.*. Includes fingerings 1, 2, 4, 3, 0, 4, 3, 1, 2, 3, 1, 4, 1, 4.

Eighth staff of music, bass clef. Dynamics: *mf*, *p*, *mf*. Includes fingerings 2, 1, 2, 1, 2, 1, 3, 0, 4, 2, 4, 4, 2, 1.

# Виолончель

1 2 3 0 3 2 1 2 V 2 3 2 0 2

*p* *mf*

2 3 1 2 0 0 3 1 2 *tr* 0 V 3 2 3 0 3 0 3 2

*p* *mf* *p*

0 3 0 3 2 0 3 0 3

*cresc.* *sf*

0 3 0 3 0 3 0 3 0 V 1

*dim.* *sf* *p* II III

0 1 3 1 3 1 3 2 1 3 2 1 3 2 1 2 0 1 1

*sf* *p* *cresc.* *sf* *p poco cresc.*

restez --- 3 4

0 1 2 3 2 1 0 0 3 0 3 1 3 1 1

*mf più cresc.* I *f*

1 1 0 4 2 0 2 *tr* V *tr* 1 2 1 4

3 1 *ff*